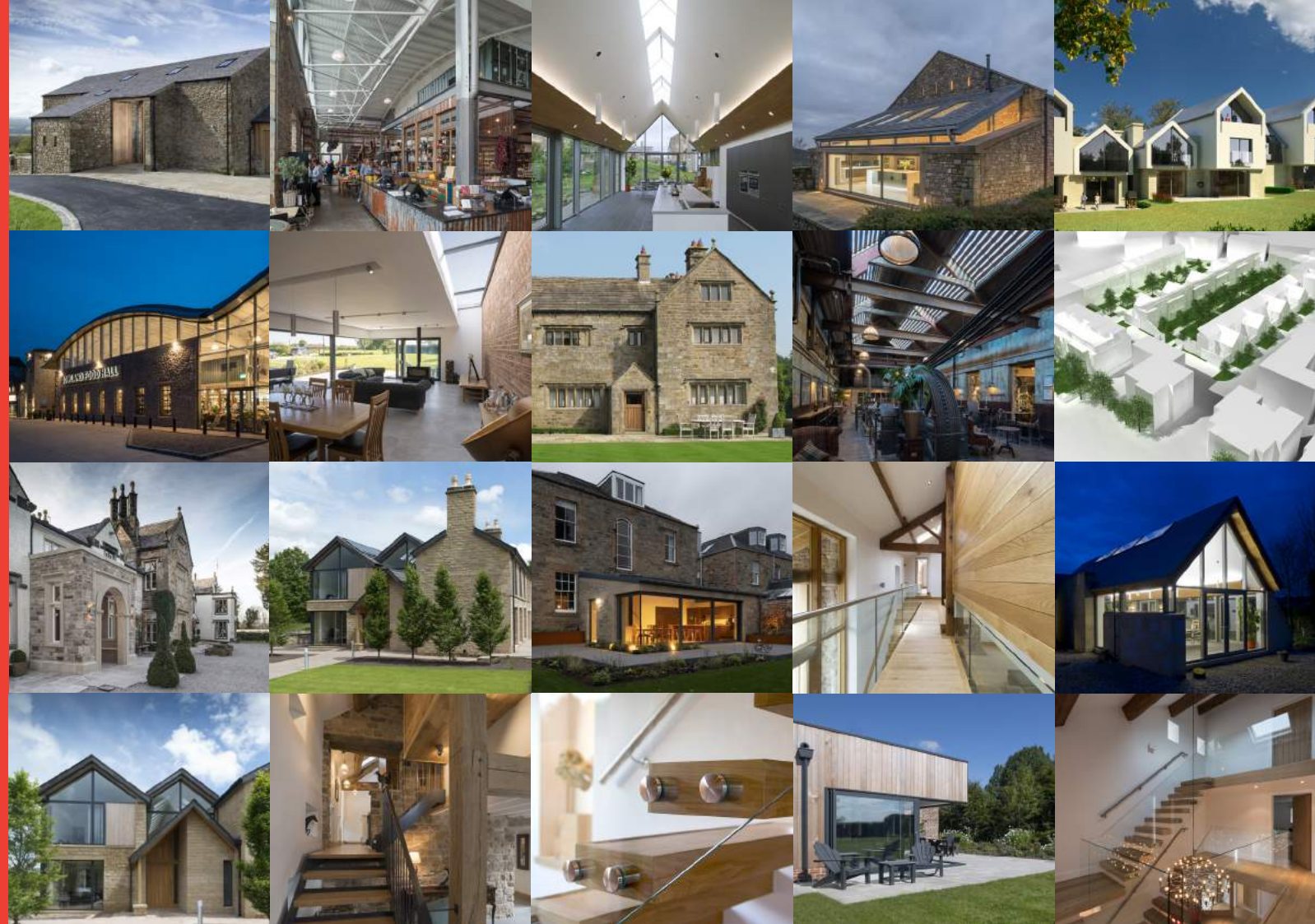




stanton andrews
architects



residential





triple peaks

This farmhouse had been consumed by inappropriate 1950's alterations and extensions.

Our design removed those additions and returned the farmhouse to its former glory. The property was also extended with parallel pitched roof wings.

Openings are orientated to maximise southerly views across open fields.

A glazed link ensures that old and new can be clearly read as such. Outbuildings include a 6 car garage, recording studio, and stables with sand school.







no **barn** for old cows

Planning permission had been granted a number of years previously for the conversion of this barn - however the approved scheme had a considerable number of shortcomings.

Stanton Andrews was approached by the current owners to review the approved scheme, and reconsider the proposals.

The owner's brief was for a four bedroom family house. The character of the barn, with its exposed materials and height, was to be maintained. Views across open fields to the south were to be maximised.







raising roof

This property, within a conservation area, had been a poorly converted barn. Our brief was to combine the best of the character and location of the barn with contemporary uses, demands and expectations.

The proposals stripped the property back to the structural shell before being remodelled to provide a better link between the house and garden, with new 2 storey cantilever stairs, frame-less glass porch and a floating roof over an 8 metre opening with wide sliding doors.







oh **corner**, where art thou?

This Edinburgh townhouse located within the Grange Conservation Area was recently extended to provide a large kitchen dining space extension with one of the internal rooms converted into utility room/pantry and cloaks.

Important to the client was the requirement that the large window to the rear be retained and that the character of the extension be understated, of its time and sympathetic to the existing property.







cedro

Stanton Andrews were approached by the owner of this barn conversion, located on the Fylde coast. They were looking to extend the property but were keen that it was environmentally sensitive, had a distinct character and appearance from the red brick barn.

The extension has a sedum roof, super insulated walls, ground source heat pump, with cedar cladding and an impressive glazed facade with wrap around glazing/sliding doors with a column free corner.







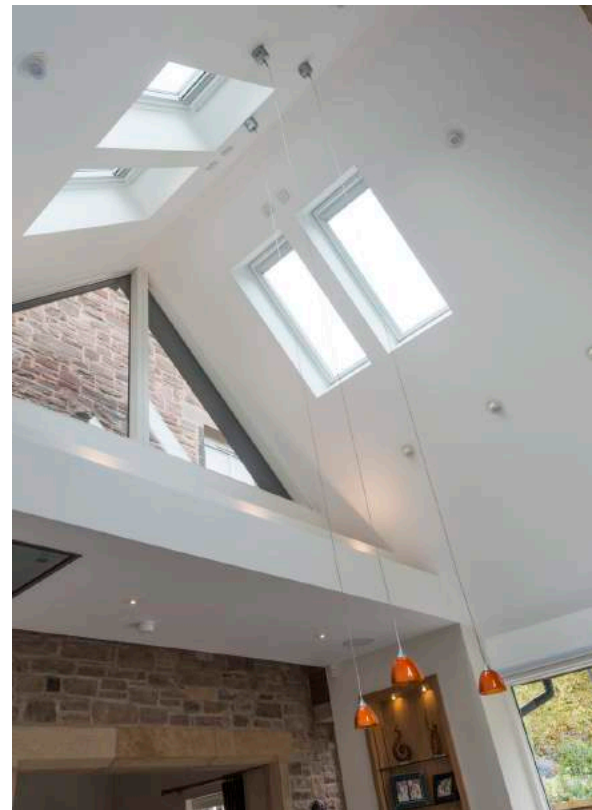
true gritstone

This is an extension and renovation of a historic mews property in the heart of Lancashire.

The profile of the extension follows the original building with the large stone chimney acting as a 'bookend' helping to close the gable. The choice of materials and detailing ensure the addition relates to the original property whilst still being understood as contemporary.

Internally, the double height space and large areas of glazing give the family room an inside-outside quality with views of the mature landscaped setting.







barn simple

A light touch was used both externally and internally, retaining and renovating existing details wherever possible in this grade 2 listed barn.

Modern insertions, required to turn the barn into a home, have worked with the original features allowing the character of the barn to shine through. The detailing and choice of materials has been carefully selected to be respectful of the original building.

The palette has been deliberately limited, including exposed oak structure, dressed stonework and white painted walls, ceiling and panelling.

When handled correctly, living in a historic barn does not necessarily mean compromised standards of living. This project includes all mod-cons including bespoke handmade kitchen, underfloor heating, log burner, 'intelligent' light system and wet room.







the big kitchen

The brief from the client was to remodel and extend a tired 1930's detached house, providing accommodation more suited to modern living.

A new single storey 'wing' provides an extended family room/kitchen linking directly through to the garden.

Externally the walls are finished in locally sourced, sawn stone. Internally, finishes are kept clean and simple, with details picked out in cherry wood joinery. Underfloor heating is provided underneath the basalt tiled floor allowing the uninterrupted, open plan character of the room to be achieved.







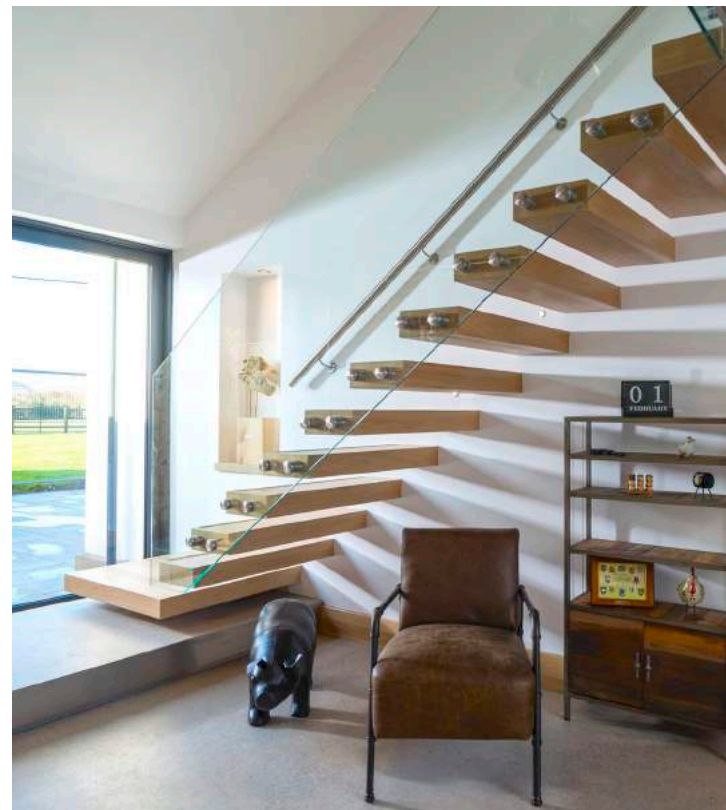
marley's crossing

Stanton Andrews was asked to create a more effective and usable space for a disabled teenage daughter which would vastly improve the quality of her life in the family home.

After consulting with a qualified healthcare design expert, we proposed an extension to the already converted barn by removing a redundant building next to the house to create a new space which included a day room, sensory area and therapy room as well as carer's accommodation.

A fully glazed walkway provides a link to the house, and a new lift enables disabled access to the first floor and a new bedroom with views to the surrounding countryside.







housing



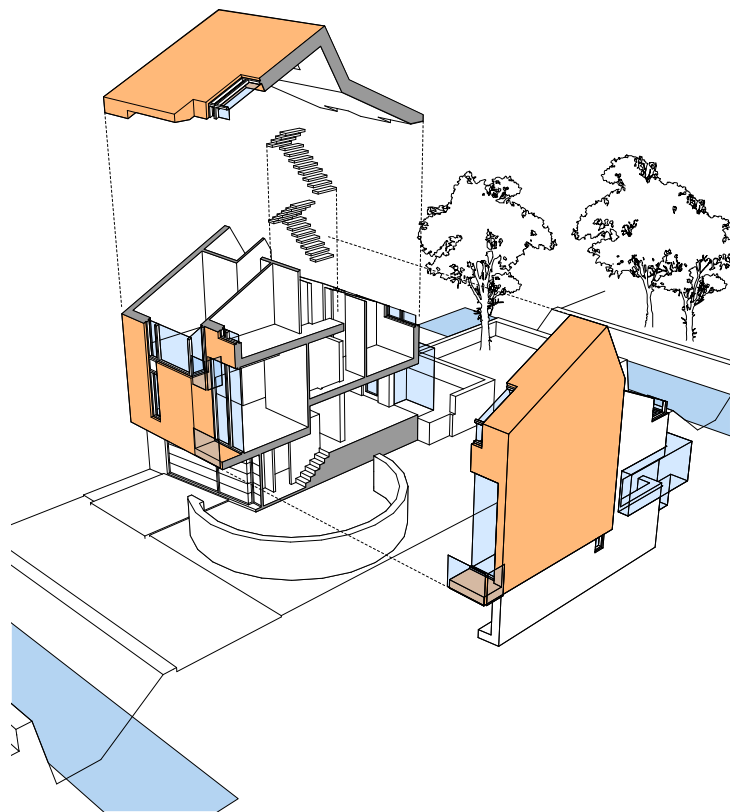


housing

Stanton Andrews have been involved in a variety of housing projects across the North-west.

Typically they are in challenging locations such as flood zones, conservation areas, adjacent to listed properties or the developer is looking for a product that is a better design than the usual speculative housing projects.





on the drawing board/site





on the drawing board/site

We always have an eye out for the content for the next brochure, some of the projects here will be included.

Below are a few tips for a successful domestic project:-

- enjoy it, it should be fun, for many it is a once in a life time experience
- it is a house for you, not the planners
- money is important but remember your quality of life has a value
- be honest with yourself, if impressing the hell out of your neighbours is important to you, tell your architect
- create great space, nothing else needs to work as hard





para 79/55/pps7

Paragraph 79 is shorthand for the special circumstances that allows new isolated homes to be built in the countryside.

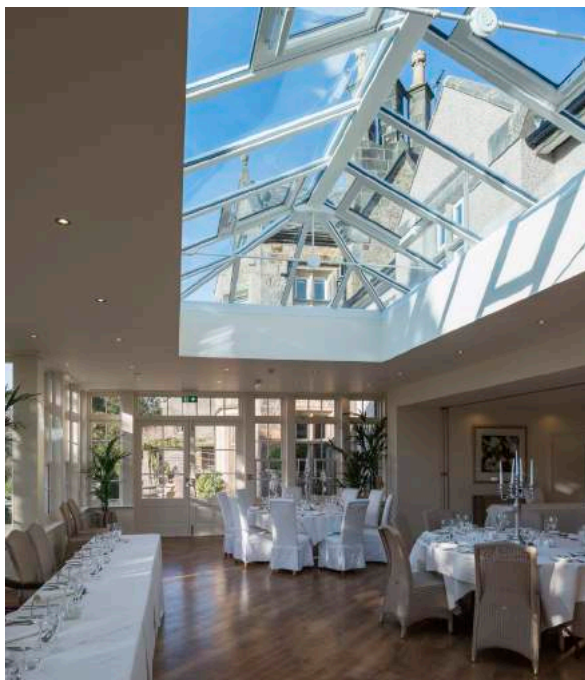
In addition to great design and innovation, these projects require the right site, a suitable budget, patience and considerable tenacity from the client and design team.

These most challenging projects should be creating the listed buildings of the future.



conservation





grade 2* **mitton hall**

Following detailed discussions with English Heritage and the local authority's conservation officer, this grade '2 star' listed country hotel underwent a major transformation in just two months.

Works included a new entrance porch, new kitchen wing, replacement and extension of a dilapidated conservatory and substantial internal alterations to create a dining space for over two hundred guests.







grade 2 **holmes mill**

This historic mill site has recently been converted into a brewery and tap boasting the longest bar in Britain – 105 feet, which hosts 42 hand pulls, restaurant, hotel, an impressive food hall, showcasing wonderful regional produce, offices and a new Everyman Cinema.

We have been involved since the outset in 2014, when this redundant textile mill was purchased by the James Places' Group. We have assisted in finding alternative uses, obtaining the appropriate approvals and tendering and detailing the more complex alterations.







About us

Stanton Andrews is a well established firm, founded in 2006, of enthusiastic Architects based in East Lancashire determined to produce design led Architecture across the North West and further afield. With a staff of nearly 10 architects the practice is committed to using CAD and CGI visualisations as a sketch/design tool to produce exemplar architecture that fully responds to their clients' needs.

Stanton Andrews Architects aim for thoughtful and appropriate solutions, providing well-conceived, contemporary architecture. The aim is to provide an architectural solution tailored to the client's needs and aspirations, whilst offering a personal and professional service. Sustainability and environmental best practice are expected to be of considerable importance.

Commitment and communication are keys to good architecture. Stanton Andrews aim to carry this principle through in all aspects of their works, producing fruitful relationships with clients, end users, consultants, and contractors and governing bodies, ensuring that the best results are achieved through a synthesis of concept, beauty and functional integration.

The practice has over 10 years' experience in the care, repair and adaptation of historic buildings and places, together with the design of new buildings for sensitive sites. Our approach to conservation is as a catalyst for regeneration and renewal.

Our positive, proactive approach goes beyond conservation and repair; we use our understanding of historic buildings to guide and support new interventions that enhance and sustain successful places.

This approach has made us trusted by a wide range of clients, including hoteliers, businesses, charities and homeowners



Royal Institute of British Architects

The Royal Institute of British Architects (RIBA) is a global professional membership body driving excellence in architecture.

The Royal Institute of British Architects was granted its Royal Charter in 1837 by the Privy Council under King William IV. Supplemental Charters were granted in 1887, 1909 and 1925. These were subsequently revoked and replaced by a single Charter in 1971.

The purpose of the Royal Institute was set out in the original 19th century Charter, after revision in the 1971 Supplemental Charter, remains true to this day:

'... the general advancement of Civil Architecture, and for promoting and facilitating the acquirement of the knowledge of the various arts and sciences connected therewith...'

It serves its members and society in order to deliver better buildings and places, stronger communities and a sustainable environment.

ARB

ARB was established by Parliament in 1997 to regulate the architects' profession in the UK. It is an independent, public interest body who regulates architects to ensure that good standards within the profession are consistently maintained for the benefit of the public and architects alike.

Its duties are contained in the 1997 Architects Act, and cover six main areas:

- Prescribing or 'recognising' the qualifications needed to become an architect
- Keeping the UK Register of Architects
- Ensuring that architects meet standards for conduct and practice
- Investigating complaints about an architect's conduct or competence
- Making sure that only people on their Register offer their services as an architect
- Act as the UK's Competent Authority for architects.





connect with us

01200 444490

mail@stantonandrews.co.uk



www.stantonandrews.co.uk



facebook.com/stantonandrewsarchitects



twitter.com/stanton_andrews



instagram.com/stanton.andrews



houzz.com/pro/stantonandrews

stantonandrews.co.uk